

WHAT PEOPLE ARE SAYING ABOUT *BURN*

BY TED DEKKER & ERIN HEALY

Publisher's Weekly

Dekker and Healy follow their collaboration in *Kiss* with another odyssey into the paranormal that transports readers into another dimension and returns them head spinning, never to see their own world in quite the same way. Two young friends are propelled out of their Gypsy clan when shady characters burn their *kumpania* (community). The girls lose family and friends in the fire and grow up separated from each other and the boy they both loved. One is faced with an impossible choice that haunts her until the girls meet 15 years later, where a reality-bender twist is revealed. Readers who enjoy allegorical stories that are rooted in the Bible will find dozens of connections, some force-fed ('He was the Jesus to Janeal's Judas') and others unorthodox but mind-zinging ('Who can imagine what God and Satan discuss? Certainly Job had no idea God was gambling with his life.') Christian fiction lovers who enjoy romantic interest, frantic chases by sinister figures of biblical proportions, suspense, and the old-fashioned joy of suspending disbelief will find this new dynamic writing duo, once a writer-editor combo, fiery hot.

Library Journal

Dekker, master of evangelical suspense ("The Circle" series; *Adam; Thr3e*), and editorial consultant Healy, who worked on more than a dozen of Dekker's stories, team up once again, after their first coventure, *Kiss*. Years ago, Janeal Mikkado, a Gypsy girl, faced a life-changing decision that has come back to haunt her. Her best friend was trapped in a fire, and Janeal had to choose between saving Katie and escaping with a stash of money she had just found. Now the people she thought had died seem to be very much alive. Verdict: Dekker's talent for showing the darker side of humanity along with the redemptive grace of God showcases his latest thriller. His many readers will demand this.

Romantic Times

Dekker and Healy's second collaboration is a true stunner. The plot grabs the reader from the first page, then an amazing twist brings out the deeper meaning of the storyline. Set in the fascinating world of American gypsies, this is a stellar novel that will stay with the reader for a long time.

Marcia Ford, BookReporter.com

. . . As with *Kiss*, in *Burn* Dekker and Healy explore the nature of reality and turn what seems to be real on its head. Yes, that gets confusing at times, because they're dealing with supernatural and psychological possibilities that linear thinkers who are grounded in a concrete reality have difficulty wrapping their heads around. And yes, some of that confusion may stem from flaws inherent in the book itself rather than in the mind of the reader.

But one thing is certain: the authors' collaboration works—despite the flaws, despite the confusion, despite the suspension of disbelief. Diehard Dekker fans may find that the first part of the book moves

too slowly for their liking, but if they're diehard fans, they'll keep reading anyway, confident that Dekker will not disappoint. And the Dekker-Healy fans who quickly embraced *Kiss* are likely to be equally passionate about *Burn*, and with good reason. It's a very good book.

Karri Compton, Titletrakk.com

. . . This story is about what lies inside our hearts. Love and hate, greed and generosity, honesty and deception, loyalty and betrayal. Which side will win out? The good or the evil?

I often say that Dekker's best book is his latest release (he will testify to the same thing, except he thinks the best is the one he's writing) and I think it's true with *Burn*. That's saying a lot considering I'm still on a *Green* high. Get ready for a blowout plot that will blaze right into your soul and hang on with fiery ferocity. The embers of theme in the story will glow, retaining their heat inside your heart and mind for weeks and months to come.

This is Dekker and Healy's second collaboration. *Burn* is better than *Kiss* by leaps and bounds, with more suspense and better takeaway. If this trend continues, I hope the two authors keep up their partnership, because they're sure to wow readers even more in the future.

Jake Chism, FictionAddict.com

Ted Dekker and Erin Healy once again display their collaborative prowess and even outdo their previous novel, *Kiss*, in the process. Going into this story I honestly wasn't expecting much. For some reason the premise didn't grab my attention, but it only took a few chapters to discover how wrong I was. The plot is masterfully executed, giving us just the right amount of suspense at the right times to keep the narrative flowing along. As in *Kiss*, we are treated to another strong female lead in Janeal Mikkado. Her journey is a captivating one, often times dizzying and unsettling, but always engrossing as we delve into her hurts and secrets.

In true Dekker fashion we are treated to a nice little twist that will no doubt drive some readers crazy. Nevertheless, I found this plot device worked nicely with the overall theme that is interwoven throughout. At its heart, this is a story about the darkness and light that abides in us all and the battle that rages within. . .

Amy Lignor, Bookpleasures.com

. . . Various storylines make up this truly fantastic ride that Ted Dekker has put together with Erin Healy, and I honestly want to tell you every single one. But I can't. Giving away the spectacular ending that these writers have worked so hard to provide would be a tragedy. . .

Like any really great mystery, the characters and plots in this book interweave with each other, producing red herrings and back stories that lead readers away from the dunes of the Southwest; to Milan; to New York; to the inner-workings of the DEA; and, finally to a shelter buried in the woods that plays home to a woman with more scars on her soul than are burned into her flesh.

This supernatural novel will leave the reader breathless. Mark my words, you'll wish there were another hundred pages so that this fantastic ride would never end.